

Necrobiosis

1. Tell us who is in NECROBIOSIS and what they do.

Hello guys! The actual line-up of Necrobiosis is: Frank J 舖 chke (vocals), Michael Schipper (bass), Uwe Hansen (guitar), Swen Stark (guitar) & Enno Brockhoff (drums).

2. How would you describe your sound?

Our sound is a mix of different elements such as Death & Black Metal. We try to create our very own sound and so we 池 e open for other styles like Doom or Thrash, too. We don 稚 want to be the fastest or the most brutal band - we want to do the songs as interesting as possible with lots of melodies and not too much uni-sono riffing.

3. How has the reaction been to *Eltered Identity*

In foreign countries especially in the USA the reactions have been very good. But here in Germany the scene lacks of underground spirit and many people mentioned that our production quality would be too bad (do you agree with that?). In my opinion the German scene is spoiled by too many good releases and now as an underground act without much money you must have an as good sound on demo as a band who is supported by a label on CD!

4. Do you have a favorite song on the tape?

Well I guess the most popular song on the *Eltered Identity* demo is *Drowning In Melancholy* We like this song very much, too. I also like *Offensive Retribution* very much because of its melodies and technical parts. Our bassist Michael prefers *Celigion Of Achievement* because he likes to play rhythmic stuff. All in all we like every song on the demo and we still like our old material, too.

5. Describe your songwriting process?

In most cases I have ideas for a complete song and often I also have ideas for the second guitar or for the bass, too. But we 池 e also doing songs together. *Offensive Retribution* was done by myself and *Celigion Of Achievement* we did together. Meanwhile

we sometimes jam together before we 池 e going to rehearse. I still have ideas for nearly 18 songs - Michael and Swen have ideas for other songs, too. And so we 池 e checking now which ideas we want to realize in future.

6. What are your musical influences? *Non-musical influences?*

We all like (more or less) different styles of music. In the early days we preferred bands like Kreator, Sodom & Slayer but later we also liked acts such as Morbid Angel, Bolt Thrower, Cannibal Corpse etc. Meanwhile we enjoy a lot of other bands, too - my personal faves are Death, Dissection, Rotting Christ, Cruentus, In Flames etc. - Michael, Swen, Frank & Enno like Cradle Of Filth, Catamenia, Dimmu Borgir, Covenant, Amorphis etc. I don 稚 know if our music is influenced by those mentioned bands but I guess we would play a total different style if we only had listened to Faster Pussycat and such crap. Our lyrics are influenced by things which happen around us or which we see on TV. We don 稚 want to do typical clich lyrics but we want to do lyrics which make sense.

7. Have you played many live shows?

We don 稚 have the possibilities to play live very often. Meanwhile we 池 e lucky if we can play live more often than once a month. So we only played 15 gigs since August 1995. We would be very happy if we could play gigs more often but this is difficult to combine with the jobs & educations of all band members.

8. If you could tour with any band you wanted who would it be and why?

We play with any band live and we don 稚 care about the music they 池 e playing. We played so far even with Rock- & Punk bands. But of course we prefer to perform with other Metal bands. In general for a tour it would be good if the other band(s) are interested in music and not only image. But I guess your questions means which popular band we want to tour with, right? Well, I would choose Death because I 知 very impressed by the music Chuck is doing and I think he 痴 a good guy, too and less strenuous than a childish Black Metal band which only supports satanism but not music. But it 痴 utopic of thinking to play live with Death - it would be a great honor for me but in general we would play with any band. If I could choose another underground band for a US-tour I would choose the band

One Last Sin. Their drummer Joel is a good guy and a great underground supporter.

9. How is the scene in your area? Are there any other bands we should keep an eye out for?

We don't have a very strong scene in our local area. But there are some good bands you should keep an eye out for such as Funeral Procession (Black Metal), Of Trees & Orchids (very interesting Dark Metal), Gallery Of Darkness (Black/Death), Fire Storm (True Metal), King Carrion (Thrash Metal), Moronic (Heavy Metal) & Anasarca (Brutal Death Metal). Some other good bands from Germany who are worth to get mentioned are Impending Doom, Profanity, Black Destiny, Depression, Mob Rules, Harmony Dies & Obscenity.

10. Who (or what) do you hate?

I hate religions and radical politics, superficial people and their spoken bullshit which they carry out in the world. I hate people who can't accept other people and their opinions. And I hate car drivers who are causing traffic jams because of their too defensive style of driving - every morning the same shit! On the other hand I don't like to hate, it's a waste of energy - the power of love is much stronger. But you really can't love everybody as the bible says - that's impossible and I don't want to love everybody, there are too many idiots on the world (do you agree with that?).

11. What are your future plans for NECROBIOSIS?

We plan to record a full-length CD in 1999 but until now we don't know how we shall pay for that (a really good product requires much money). But I'm looking forward that we'll manage this. Our next aim is to get a deal with an honest label to be able to concentrate on the music without any worry about the business. But we don't want a label which is only doing image shit and we don't want a label which only wants to earn as much money as possible, too. And so I guess we won't sign a deal here in Germany. Further on we're searching for a new drummer because Enno got a job too far away from his home town. We want to play live as often as possible and we'll do new songs which will become still better for sure - so watch out for our next release!

12. Anything to add?

Yes, first of all I want to say thank you very much for this interesting interview, it was great fun for me to answer your questions. Further on I want to say thanks, dear reader, that you spent the time to read this interview. I hope that I was able to make you interested in our actual demo tape Filtered Identity This demo is also available at Visions distribution in the USA (write to Joel Sheveck, 37 Weston Ave, Fishkill, NY 12524) - so if you order this demo there (for only \$1.50) you will save some dollars because of lower mailing expenses. Have a nice day and take care - underground Metal forever!